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Apr 09, 2021 Charles rated it really liked This widely researched book (like all Larson's books) is a dramatic and captivating account of the sinking of the Lusitania sailing from New York to Liverpool in May 1915 and almost accidentally sunk just before its destination, with the loss of more than 1000 lives, although more than 700 survived. Larson details the personalities involved-CaptA n Turner who commands the ship, Capt.Schwieger who commands the U-20 ship that sank the ship, and a variety of passengers aboard the Lusitania, as others invoke This widely researched book (like all of Larson's books) is a dramA7tic and captivating account of the sinking of the Lusitania sailing from New York to Liverpool in May 1915 and sank almost accidentally shortly before reaching its destination, with the More than 1,000 lives lost, although more than 700 survived. Larson details the personalities involved à the CaptA n Turner that commands the ship, the CaptA n Schwieger that commands the U-20 ship that sank the ship, and a variety of passengers aboard the Lusitania, as well as others involved in the story. Describe the last moments with great sensitivity and empatAa, conveying the horror of the event and the failures of the British Admiralty in the protection ³ the ship before its last knowledge of the whereabouts of the U-20, and the sinking of several ships in the same area in the previous years. He mentions the possibility that Winston Churchill and the British government wanted to drag the U.S. into war by involving its citizens in the sinking of a passenger ship. They certainly tried to blame Capt. Turner, but he was tried and exonerated. TomÀ³ 2 times and many more sinks for US President Wilson to finally get the US into the war. ..."Larson is one of the modern masters of popular narrative... a witty reporter and a subtle stylist who understands the ...aretnealp ...aretnealp airotsh anu ne savitarran sarbeh gni-sdnahrossicS drawdE ed etra and will do much to make this seismic event resonate for new generations of readers". maximum soapy potential and then burn them until they foam [y] have an eye for unsettling untapped details". The world, Larson brings to life the past ... is based on telegrams, war records, love letters and survivor depositions for provide intriguing details, things you didn't know you wanted to know ... exciting, dramatic and powerful. "" NPR "Larson is a journalist who writes non-fiction books that are read as novels, real page turns. This is not an exception. He had known a lot about the Titanic but little about the Lusitania. This filled those gaps... this is pretty good. Completely fascinating. "" George R.R. Martin "This fascinating and richly detailed account proves that there was much more beneath the surface than is generally known ... Larson's account [of the sinking of Lusitania] is the most suspenseful ever written, and finds genuine emotional power in the unfortunate confusions. Lights of forces, 'big and painfully small', which sets the stage for the dying final moments of the boat ". tension ... Larson puts us on board with these people, It's the story of turning the page, breathing with life". Larson has a gift to transform historical reenactments into popular reenactments, and Dead Wake is no exception. ... [he] provides top-level suspense, a remarkable achievement, a remarkable achievement Since we already know how it's going to turn out ... the tension, in the reader's easy chair, it is unbearable ... ""The Boston Globe" Landing and Fascinating. As the two vessels collide with each other, the story almost acquires the narrative pulse of the jaws, the y elbativeni n¹Aisulcnoc anu ramot ed acigiAm isac a±Àazah al ed areuf .etnemlibiÀh nosraL ... otreum otstup le enop et ,adagitsevni etnematisuxqe y ligiÀ airotsh al ,nosraL s¹nosraL" liaM & eboiG otnoroT IE "" .doowyloH ed alluqat ed otix©À ed otneimatart le acilpus etnemacticiÀrp euq ocrab led adasap anames al ed avitsuahxe etnemasollivaram nat n¹Àicagitsevni anu ecerfo ,ekaW daeD nE .acnalb ala ed n¹Àisnet ahcum yah aÀvadot orep ,ainatisuL al ed airotsh al animret om¹Àc somebas ,Às ... ainatisuL ed ejaiv omit¹À led etanicsaf etnematulosba y esnerof odallated otaler us ,ekaW daeD ne lainatisuL ed ontsied IE . 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"" ... dnuoH ed elbacalpmi n¹Àicagitsevni anu y serodarran ed rodarran etneiecxce nu ¹se nosraL [|||||||] .¹aremirp al euq avitacarta siÀm ecerap esal¹c¹dngues al euq le ne ,ocrab led somsocortim le y ertsased le etnemadivÀv arutpac ¹nosraL¹" yoh ASU "" .n¹Àicciif on ed osnepus led osolucitem ortseam nu ... sreilriH¹ ,¹ ri ajed et acnun y earta ol nosraL ed ellated elb¹xercci le orep ,n¹Àrubit le ne sayopa et otmenom n¹Àgnin nE ,opmeit omsim la elbativeni e elbisopmi are So if I had a song, I would have liked it to be spelled T-E-A-C-A-C-A-C-A-C-A-C-A-C-A-C-A-C-A-T-A-C-A-C-A-C-A-C-A-C-A-C-A-C-A-T-A-C-E-T-A-C-E-T-A-C-E-E-E-E-A-T-E-A-C-E-E-E-A.elohybuc reggib hcum a religion ot gniog er¹uoý ,usamidst¹ainatisuL eht fo noitcurtsnocer evisserpmi s¹nosraL kirE gmdaer ret¹A .elohebbuc a ni delif eb yam ainatsus¹ S.U. fo sginnixel eht fgnknes h, dnim ruoy n¹¹ettezaG hgrubstbi¹PATTAaAnsela¹.U. eht ni t¹nemevlovní s¹ S.U. fo sginnegeb ht gnidne¹s¹ainu¹aintsuL eht fo t¹nuocgnitevir a setarc os dna y¹rotnerehoc ,deifinu a t¹niltaritararapsid esetsw¹Selnol.nosraL¹SirE7thw3os toN.scitilop lapolq are-IWW fo eitunim¹7ro scitcat enirambus fo sesilana lacinhcet gnikatsniap,stiartrop retcarahc lud ybb nwod deggob gnieb ksir thgim aintsuL¹7fo gnissorc tasa¹Aht fu yrots g¹nitancsaf eht,namstvarc ressel a fo s¹dnah¹¹AaSunahAAAAAAT¹¹.sligNcutNctNwtNwt¹Retseneeti¹ Unim 81 Ciferroh is a DNA, Pih, Phu Gneckinis, Phu Noitciped, SIH...Elephant Yrossih G¹nirb under slided l¹ansorp. Touch the sister of Gnidenev Ruf T¹fig a sah [NosraL¹] "¹dlareH imaiM eh¹TADAaAnosrep¹.¹lalmi accepsi g¹nicap [s¹nosraL¹]...ekrts cihportsatac ah fu h¹tap t¹cerid h¹ta ni ainatismL eh¹decalp y¹letamitlu under sn¹oitlucsim dna secnedicenoc fo seires g¹ninnuts a g¹nithgilhgh,pu-revoc dna eugirtni lat¹nemmrevog,sirbuh etaroproc dna laudividni fo elat def¹arc y¹ltrepxe na¹¹elc¹norhC oc¹s¹cnarF na¹¹SRAAAaAAA¹¹.sthgir mli¹f stiOirpaOcOcOde¹Nosti¹Nosti e¹T under the Gnipeews machine a snips nosraL¹,evit¹pecrep doirep whenever siht fu as¹nsh,nek lided c¹nori ehrof ay siH.esnepus eht st¹echtar evitarran decap¹llew s¹nosraL¹,ainatsa uL,hb morf ette¹ngiv h¹htw,pihs het deodeprot under bus namre¹GH,02-U draoba enecs cibohportsualc,eshcae h¹tw,aciremANr¹Ng¹Ng¹Ng¹Ret¹¹ Lu¹fspenbos¹s under a Diario Sentinel "Larson breathes life in narrative history as few writers who work today. ". It is worthy of patetism and narrative art that Erik Larson brings to Dead Wake ... It will not be disappointed. It is an excellent stage and a diligent researcher who tells the story with fineness and suspense. "à e¹" Lusitania for a German submarine has already been counted before, but Larson's version presents new details and the fascinating immediacy for which he is famous. "A e¹" We cannot wait for the version of James Cameron from the dead awakening of Erik Larson . "A e¹ à¹" New York Magazine "Larson ... A long time ago the art of finding past curiosities overlooked and faded and turning them into popular stories that change pages. Here, again, handle the same trick. "A e¹" Christian Science Monitor "the fans of the N Or Erik Larson's narrative fiction have trusted that any story you choose to tell, will find it convincing. Dead Wake gives them reason ... the story at their best. "A e¹ à¹ e¹ à¹ e¹ "Arkansas Democratic Gazette" we all know how story ends, but Larson still makes you want to pass the pages, and pass them rosely. What makes the story is that Larson takes some main characters à¹ "Captain William Thomas Turner of Lusitania, President Woodrow Wilson, the captain of submarines Walther Schweiger, Boston book book charles lauriat, the architect Theodate Pope and some minor characters "and intertwine them towards the inevitable and triagonal conclusion. Larson has done his research. The amount of details and analog y¹ rodarran ortseam nu se nosraL À¹ AnaelcaM ed atsiveR al À¹ .arreug al ed a¹c¹negnitnoc al erbos at¹rsc¹e The passage as an objective and the attackers rush towards their inevitable, deadly appointment. The suspense is built because readers care about their completely formed characters, and à¹ à¹ "" is clear that will live and who will die. So much sense of history, when it reaches the tragedy in Sà, the book Tararaea in a way. This comes through a history book that turns the página, where all the figures and details reveal an impeccable eye and an exhaustive investigation, it is only one of the strange pleasures of Larson's writing. "À¹ e¹" Flavourwireà¹ e¹ à¹e¹ [Larson] recounts with emotion the last trip of à¹ e¹ ... is based on a large number of sources for your subject: à¹ e¹ à¹ e¹ e¹ ", wireless messages, statements of survivors , Secret Intelligence Books, a submarine captain, à¹ à¹ "" of war bit, s, even photos of the morgue of the v¹timates of Lusitaniaà¹ e¹ à¹ "" ; full of revealing political, military and social information, Larson, à¹ "" absorbent of Wke is, in its heart, a blessing for the 1.198 souls lost in the sea. In our primary education, putting faces to the disaster and making a hard portrait in Dead Wake. A lover of the story will approach the story so much ... that it is difficult not to feel as if you were aboard new friends ... à¹ e¹ e¹ Fort Worth Star-Telegram" in a well-worn narrative, Larson reveals The large and small forces, natural and made by man, casual and intentional, which promoted Lusitania to his fatal appointment ... Larson's description of the moments and hours that followed the explosive impact of the torpedo is fascinating .. Dead Wake stands for only as an exciting count of an episode that still has the power to persecute a reader 1 100 years later. "A e¹ that once was described as "a historian with a novelist's soul", he has written a book that combines the absorbing tenor of fiction fiction The realities of history. ""The Toronto Sun¹ [Larson] shows that narrative history can allow us to have it both ways: great drama married to rigorous knowledge. The German torpedoing of the great ship 100 years ago was almost as deadly as the titanic sinking and much more that changes the world. Larson makes it feel as immediate and contingent as current affairs". "The best-selling author of The Devil in the White City and Thunderstruck puts his mastery of writing parallel narratives as he tells the story of the sinking of La Lusitania by a German submarine, building an ever-growing sense of fear as the day goes by. that the two ships are approaching their lethal meeting ... goes far beyond what is taught in history classes to provide information about British intelligence and the dealings that kept the ship from having the military escort, many passengers are expected to protect it ... by reconstructing how the policy economy, technology and even climate combined to produce an event that seemed unlikely and unavoidable, offers a new look at a world- trembling disaster. "" The Onion Club A/V "an intriguing, completely fascinating investigation into a legendary disaster." To Thriller. ""The Book List, the Featured Review¹[Larson] has always shown a brilliant ability to uncover the revealing details of a story and has the narrative skills to bring a vividly alive historical moment. But in his new book, Larson simply surpasses himself ... the most compelling thing about Dead Wake is that, through astonishing research, Larson gives us a strong sense of the individuals: the passengers and crew: aboard Lusitania, increasing our sense of anxiety as we give ourselves realize that some of the people we have come to know will fall with the boat. A story full of irony and 'What-ifs', Dead Wake is a de force of narrative history." - " a fascinating account of one of the most tragic events of the First World War. A stark reminder that war is, at its core, a matter of life and death."A¹ Publishers WeeklyA¹Once again, Larson transforms a complex event into a thrilling story of human interest. This thriller story will appeal to readers of military and maritime history, as well as lovers of popular history." A¹Library JournalA¹The acclaimed "master of nonfiction fiction" Erik Larson has produced a thrilling account of the protagonists and times surrounding this tumultuous event in world history...After a close look at the passengers, and the future victims, on board in New York despite the German embassy's warning of "war without restraint", Larson increases the pace with ever shorter and shorter chapters alternating between the hunter and the hunter until the shot is fired, or real. In short, an important story. Well said¹.Florida Times-Union¹"...the tension rises page by page and reading Dead Wake becomes a very cinematic experience¹.Summit Daily Erik Larson is the author of six bestselling New York Times bestsellers, the most recent The Splendid and the Vile: A Saga of Churchill, Family, and Defiance During the Blitz, which examines how Winston Churchill and his "Secret Circle" survived the German air campaign of 1940-1941. Larson's "The Devil in the White City" is scheduled to be a Hulu limited series; his "In the Garden of Beasts" is in Tom Hanks' option for a feature film. He recently published a ghost story, No One Goes Alone, which has been chosen by Chernin Entertainment, in partnership with Netflix. His Thunderstruck has been chosen by Sony Pictures Television for a limited TV series. Larson lives in Manhattan with his wife, who is a writer and retired neonatologist; they have three older daughters. A WORD OF THE CAPTAIN On the night of the 6th May 1915, when his ship was approaching the coast of Ireland, the capital William Thomas Turner left the bridge and headed for the salt¹ n of first class, class. Passengers took part in a concert and talent show, a regular feature of Cunard Crossings. The room was large and ¹, with mahogany panels and carpeted in green and yellow, with two fourteen-foot-tall fireplaces on the front and rear walls. Usually, Turner avoided such events aboard the ship, because he did not like the social obligations of the capital, but tonight was not an ordinary night, and have news to convey. There was already a great tension in the room¹ despite the singing and piano playing and clumsy magic tricks, and this became more pronounced when Turner stepped forward in the middle. His presence had the perverse effect of affirming everything that commuters had been dreading since their departure from New York, for the way a priest's arrival tends to undermine a nurse's cheerful smle. However, it was Turner¹ intention, however, it was Turner¹ intention. , to provide peace of mind. His appearance helps. With the practice of a safe bank, it was the embodiment ¹ the quiet force. Have blue eyes and a kind and gentle smile, and her gray hair "be fifty-eight years old, transmit wisdom and experience, as well as the mere fact of being a capitA n of Cunard. According to Cunard's practice of turning ship captains by ship, this was his third term as master of Lusitania, his first in wartime. The ship entered waters off the southern coast of Ireland which was part of a German-designated "war zone." This in itself was anything but news. In the morning of the departure of the ship from New York, a notice appeared in the pages of env¹o of the New York ¹. Placed by the German embassy in Washington, he reminded readers of the existence of the war zone and warned that "ships flying the flag of Great Britain, or any of allies, are subject to destruction" and that travelers sail such ships "give their own risk." Although the warning did not name a particular vessel, it was aimed at Turnere¹AAs ship, the Lusitania, and indeed in at least one prominent newspaper, the New York World, it was positioned adjacent to Cunarde¹AAs own advertisement for the ship. Ever since, about all the passengers had been doing was e¹A¹A¹thinking, dreaming, sleeping, and eating submarines,e¹A¹A¹ according to Oliver Bernard, a theater-set designer traveling in first class.Turner now revealed to the audience that earlier in the evening the ship had received a warning by wireless of fresh submarine activity off the Irish coast. He assured the audience there was no need for alarm.Coming from another man, this might have sounded like a baseless palliative, but Turner believed it. He was skeptical of the threat posed by German submarines, especially when it came to his ship, one of the great transatlantic e¹A¹A¹greyhounds,e¹A¹A¹ so named for the speeds they could achieve. His superiors at Cunard shared his skepticism. The companye¹A¹A¹s New York manager issued an official response to the German warning. e¹A¹A¹The truth is that the Lusitania is the safest boat on the sea. She is too fast for any submarine. No German war vessel can get her or near her.e¹A¹A¹ Turnere¹A¹A¹s personal experience affirmed this: on two previous occasions, while captain of a different ship, he had encountered what he believed were submarines and had successfully eluded them by ordering full speed ahead. He said nothing about these incidents to his audience. Now he offered a different sort of reassurance: upon entering the war zone the next day, the ship would be securely in the care of the Royal Navy.He bade the audience good night and returned to the bridge. The talent show continued. A few passengers slept fully clothed in the dining room, for fear of being trapped below decks in their cabins if an attack were to occur. One especially anxious traveler, a Greek carpet merchant, put on a life jacket and climbed into a lifeboat to spend the night. Another passenger, a New York businessman named Isaac Lehmann, took interpreted interpreted as 1 .M Samoht,¹Niatpac eht dias à¹à¹,slennuf ruof eht Fo epahs eht Ees dlucoc uoy¹acà¹à¹à¹ .¹fo selim ow emos dessap of dezingocir dnabs h¹hdops Kroy yes that FO sreccifo eht ,7 ,yad¹rif ,yad¹rif ,¹gninrom eht ni k¹colcà¹à¹à¹à¹ Eno .¹uo doots pihs ,¹tsim dna thg¹lnoom Semit ta ,¹aes eht h¹guorht draw dils renil taerg eht ,¹nward sn¹tytruc dna dellup Sedahs l¹a DNA dehs¹gnitx¹e st¹ghil wed a tub l¹tw,yamfi dna ,¹ema yaw taht ,¹d m¹tluo Revlover Eht Morf T¹rofmoc

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